

NEW YORK MASJID: THE MOSQUES OF NEW YORK

EDWARD GRAZDA

After September 11, incidents of racial profiling and immigrant detention posed serious threats to civil liberties and human rights in the United States. OSI's U.S. Programs rose to address these challenges through a series of grants designed to ensure affected groups—in particular American Muslims—their due rights. For photographer Edward Grazda, it has been a familiar struggle. Following the 1993 terrorist attack on the World Trade Center, Grazda teamed with Jerrilynn Dodds, professor of architecture and theory at CUNY's City College, to develop a project that would document the dozens of communities of New Yorkers who practice Islam. Images from the resulting photo-essay, *New York Masjid: The Mosques of New York*, were presented as part of Moving Walls, OSI's annual photo exhibition.



