

## THE ETHNOGRAPHIC GAZE: TEENAGERS JOURNEY THROUGH WALLS OF LOSS

In many New York City communities, spray-paint murals on building walls catalog the death toll of inner-city violence. In the summer of 1999, as part of a study conducted by the Harlem Writers Crew and funded collaboratively by the **Project on Death in America** and the **Youth Initiatives** program, a group of teenagers entered city neighborhoods to discover the stories behind the memorial wall art. The resulting photographs are a visual journey through the process of grieving represented in the murals and the teenagers' own experiences with death.

