

UNESCO presents International Documentary Film Festival



Drugs:

exploring myths, discovering facts,
reducing harm

Supported by



National AIDS Control Organisation



In partnership with



Opening Night:
Friday February 20th 2009, Stein Auditorium
India Habitat Centre, New Delhi, 7 PM

21-22 February, Gulmohar Hall, India Habitat Centre, 10 AM – 8 PM

For Film Program : check UNESCO News Items : <http://www.unesco.org/newdelhi>

FREE PUBLIC EVENT

PHOTO CREDIT FOR IMAGES FROM LEFT TO RIGHT

Cleaner Fix - *David Gough*

Fix: The story of an addicted City - *Elaine Briere*

Children of Leningradsky - *Hanna Polak*

Sex, Needles and Roubles - *John Ranard*

FOREWORD

Film has the capacity to educate, inform, entertain and potentially change the way we perceive complex social phenomena. The medium of film offers an enhanced experience for receiving, perceiving and understanding information and therefore presents an ideal opportunity to unravel the complexities associated with drugs. An entire documentary film festival on drug issues therefore, can provide an important and rare opportunity for a forum, not only to achieve this greater understanding; but also for debate on a topic that has such an impact upon all levels of the global community.

This film festival, '*Drugs: exploring myths, discovering facts, reducing harm*' is being organised by UNESCO with support from National AIDS Control Organisation (NACO), the India Habitat Centre, and in partnership with the United Nations Office on Drugs and Crime (UNODC).

An increasing number of documentary film makers around the world have been examining the issues related to illegal drugs, from all angles and their ability to creatively engage in the topic and present it to a wider audience has been very successful, as this festival will illustrate. This occasion is a chance to raise awareness of the issues surrounding drug use as well as an opportunity to educate and inform the public on these often controversial and misrepresented topics.

We at UNESCO wish you all a rewarding experience in viewing these films and hope that in the process you feel you have become better informed and gained an enhanced understanding of this, often complex, topic.

I would like to extend my gratitude to Isha Sharma and Rahul Pande for their assistance and promotion of this event. Great work!

Lastly a special thanks to Minja Yang, Director and UNESCO Representative to Bhutan, India, Maldives and Sri Lanka, first and foremost for enabling this event to take place, and for supporting it with much enthusiasm.



Gary Reid
Film Festival Director
UNESCO, Regional Programme Specialist (HIV and AIDS)

February 2009

FRIDAY 20 FEBRUARY 2009

OPENING NIGHT

Starting Time: 1900

Opening ceremony and speeches: 30 minutes

Starting of Films: 1930

FILM TRAILER OF FILM FESTIVAL 5 MINUTES

FILMS FOR OPENING NIGHT

MOHAMMAD AND THE MATCHMAKER

Director : Maziar Bahari
Producer : Sam Bagnaud
Auspice Organisation : BBC
Country : Iran
Time : 26 mins

Abstract

Iranian Mohammad is 47, single and looking for love in Iran. He is also a former heroin addict and HIV positive. In a country with the highest proportion of drug users anywhere in the world but one where discussion of drugs and AIDS is also taboo, Mohammad's search for happiness looks doomed, until his doctor sets out to find him a HIV positive bride. Won best film for 2nd Harm Reduction film festival, Belfast, 2005.

WHEN INSTITUTIONS CARE

Director : Ranjit Ray
Producer : SHAPE
Auspice Organisation : DIFID
Country : India
Time : 16 mins

Abstract

This film offers a snapshot of how partnership between NGO's, Government and the police in West Bengal can provide alternative approaches to reducing HIV vulnerability among injecting drug users. This is an inspirational story of what can be achieved when various sectors combine their resources, knowledge and commitment to address the needs of drug users, and in this case, primarily located in Kolkata, India. What may have been considered impossible in the past is now possible and all that are involved are

benefiting and reaping rewards.

A CLEANER FIX

Director : David Gough
Auspice Organisation : Integrated Regional Information Networks
Country : Indonesia
Time : 20 mins

Abstract

Indonesia is home to an estimated half a million injecting drug users. As many as 70% of them are HIV positive. Seen through the eyes of two former dependant drug users - who have dedicated themselves to informing their communities about the risks of sharing needles - A Cleaner Fix, takes you into a world of drug users and the people who try to help them.

REFRESHMENTS AND CATERED FUNCTION

SATURDAY 21 FEBRUARY 2009

Time: 10.00 AM

THE STORY OF GUANGMING STREET, YINING

Director : Yang Xing Yu
Producer : Shi Feng
Auspice Organization : China Australia Xinjiang HIV/AIDS
Prevention and Care Project
Country : China
Time : 25 mins

Abstract

This film is the story of a day in the life of an outreach worker and his colleagues in the highly acclaimed needle and syringe program in Yining City, Xinjiang, China. The film reflects the nature of the work and the challenges that the outreach workers face on a day-to-day basis in their work and also in their personal lives. It provides a moving account of one particular outreach worker's journey into addictive drug use and the impact that has had on his life and the lives of those he loves. The film captures his experiences and his compelling energy to support and protect other drug users and their families against the impacts of drug use and in particular the transmission of HIV. This film is remarkable in that it reaches into the lives of people who have been marginalised due to their drug use and their HIV status. This film is unusual in China in that it shows how the government supports the efforts of community driven initiatives to arrest the combined problems of drug use and HIV.

Time: 10.30 AM

SEX, NEEDLES AND ROUBLES

Director : Chloe Mercier
Producer : Chloe Mercier
Auspice Organisation : Laika Pictures Limited
Country : Russia
Time : 50 mins

Abstract

Sex, Needles and Roubles takes us on a journey to the cold winter nights of St Petersburg where we meet with some of its young drug dependent sex workers. Through poignant real-life stories and interviews with leading figures in the fight against AIDS, corrupt policemen pimps and discriminating doctors, this documentary seeks to understand how HIV/AIDS has reached such alarming proportions over the last decade. This is a crisis which has catapulted Russia into being the country with the fastest spreading epidemic of HIV in the world today. Official selection Prix-Europa Television Current Affairs 2004, and 1001 Documentary Festival, Istanbul, 2005.

Time : 11.30 AM

SANTI, LUCY, AND THOIBE

Director : Kishalay Bhattacharjee
Producer : NDTV(New Delhi Television)
Auspice Organisation : Panos India
Country : India
Time : 19 mins

Abstract

Ever since HIV/AIDS made its presence felt in India's North East around 18 years ago, many harm reduction based interventions directed have been implemented to address drug use and HIV. The grounds covered in addressing drug use related "harms" however seem to be slipping away with the emergence of Hepatitis C as a very common co-infection to HIV among injecting drug users. As early as 1994, research showed 98% of drug injectors in Churachandpur and 92% in Imphal were Hepatitis C and HIV positive. Hepatitis C is the next health crisis waiting to explode given its easy transmission mode. HIV positive people are indeed living with HIV/AIDS due to Anti Retroviral Treatment but dying of Hepatitis C often as a result of highly expensive treatment and thus not affordable. Yet, programs and policies in India remain silent on Hepatitis C.

Time : 12.00 PM

LECTURE

International world of drug use and the responses

Speakers: Mukta Sharma (World Health Organization); Gary Reid (UNESCO),
Ashita Mittal (United Nations Office on Drugs and Crime)

Time : 1.15 PM

FROM GRIEF TO ACTION

Director : Nijole Kumickas
Producer : Nijole Kumickas
Auspice Organisation : Film West
Country : Canada
Time : 40 mins

Abstract

This documentary chronicles the lives of four families over 17 months whose children are addicted to hard drugs. It is the courageous story of parents who are struggling to keep their children alive and in treatment, while at the same time working to change the public drug policies.

Time: 2.00PM

LIVE CONTAINERS

Directors Name : Orzu Sharipov
Producers : Open Society Institute, Soros Foundation
Auspice Organisation : The Network Women's Program of Open Society
Institute Research and the Gender Policy Institute
Country : Tajikistan
Time : 26 mins

Abstract

This documentary from a women's prison tells about a calamity that has recently appeared yet has already become widespread. Economic hardship and political chaos have led many a Tajik women to become out of sheer necessity 'lives containers' smuggling heroin inside themselves. These women, who led ordinary lives yesterday, could not possibly be called criminals. The government recognizes this and occasionally amnesties those women who were caught with a relatively 'small' (by Tajik standards) amount of drugs. Yet, despite their sincere repentance and their sincere joy at being liberated, there is no guarantee that life will not make them go down this terrible path again.

Time: 2.30 PM

HARM REDUCTION: PIECES TO THE PUZZLE

Directors Name : Theresa Wynnnyk
Producer : Theresa Wynnnyk and Company of Women on Screen Inc
Auspice Organisation : Not available
Country : Canada
Time : 30 mins

Abstract

"Pieces to the Puzzle" is directed at the professions who come in contact with ID Users, and emphasizes how Harm Reduction techniques can and do effect positive change by decreasing the devastating human and economic burden injection drug use and addictions place on society. In interviews with a doctor, emergency nurse, police superintendent, methadone nurse, and others, we learn how people working with injection drug users can assist them to practice techniques that can effectively reduce harm to the users, help save society a lot of money, and possible save lives too. The video features interviews with two past injection drug users who describe the vicious cycle of addiction, and make an eloquent for harm reduction practices. And it also features the music and performance of a gifted musician who remains street addicted. Won best documentary at 1st Harm Reduction Film Festival, Melbourne, 2004.

Time : 3.15 PM

CHEW ON THIS

Directors Name : The Narco News School of Authentic Journalism
Producer : The Narco News School of Authentic Journalism
Auspice Organisation : The Narco News School and the
Fund of Authentic Journalism
Country : Bolivia
Time : 10 mins

Abstract

While harm reduction strategies admirably focus on problems related to drug consumption, too often the plight of those at the lowest levels in drug producing regions is ignored. Chew On This provides an important introduction to the realities experienced by coca growers in Bolivia that is both revealing and intimate. With all original footage shot entirely in various parts of Bolivia, the film allows coca farmers to tell their own story of the repression they face and how they are organizing to meet those challenges. We learn something about coca's traditional uses, the distinction in Bolivia between legal and illegal coca and the failures of crop substitution programs.

Time : 3.30PM

GLUE MADE ME A GHOST

Director : Andrew Pope, Farhad Shadraven (Fit Media) with
Children of M'Lop Tapang
Producer : Daniel Littlewood, Fit Media
Auspice Organisation : M'Lop Tapang
Country : Cambodia
Running Time : 8 mins

Abstract

The film was written and performed by ex-street children: Most of whom were addicted to glue. The story is based on real life experiences of these and other children with long histories of using glue, whilst trying to earn money from scavenging and sleeping on the streets. All of these children are now reintegrated back to education and their families. These children have friends that have been injured by traffic accidents whilst using and they wanted to educate their peers of the risks of drug use, as well as the negative future ahead for a glue sniffer on the streets. The film has simulated glue use and shows what this leads to: vagrancy, poverty, loneliness, crime, attacks from gangs and the huge risk to life and well being. In Khmer culture, ghosts are very much believed in and feared. The message is clear that glue can destroy your life in many ways.

Time: 3.40 PM

WORTH SAVING

Director : Gretchen Hilderan and Leah Wolchok
Producer : Gretchen Hilderan and Leah Wolchok
Auspice Organisation : Nil
Country : USA
Running Time : 10 mins

Abstract

Worth Saving is a short documentary about drug users rescuing each other from overdose. Although often preventable with simple interventions, overdose is the leading cause of death for San Francisco's 15,000 injecting drug users. Worth Saving explores a ground breaking public health program that saves lives by prescribing Narcan, an opiate antidote carried by paramedics, directly to drug users. The film follows the Drug Overdose Prevention and Education (DOPE) Project to needle syringe programs, residential hotels and police stations as they reach out to drug users, the often ignored casualties of the "War on Drugs". Won best film at 3rd Harm Reduction film festival, Vancouver, 2006.

Time : 4.00 PM

CRACKED NOT BROKEN

Director : Paul Perrier
Producer : Tom Powers
Auspice Organisation : Blatant Exposure Films and OPEN DOOR
Country : Canada
Time : 52 mins

Abstract

Lisa was raised in the right part of town, she went to the right schools, had the right friends. But somewhere along the way something went terribly wrong. At age 37 Lisa is an estranged mother of one, and a Crack addict who prostitutes herself to help support her drug habit. Get a glimpse into the harsh reality and chaotic lifestyle of drug addiction. This film will force you to examine all of your stereotypes about the addicted.

Time : 5.15 PM

NOTHING FOR US, WITHOUT US- ORAL SUBSTITUTION TREATMENT IN INDIA

Director : BBC World Service Trust
Producer : BBC World Service Trust
Auspice Organization : DFID, India

Country : India
Time : 24 mins

Abstract

Highlighting effects of a national scale up in India of oral substitution therapy and the outstanding success it has been able to achieve. This film mainly focuses through various testimonies of the drug users, briefly examining their personal history and what they have been able to achieve by enrolling in oral substitution therapy program. The views of the field workers are also presented.

Time : 6.15 PM

FIX: THE STORY OF AN ADDICTED CITY

Director : Nettie Wild
Producer : Nettie Wild and Betsy Carson
Country : Canada
Time : 92 mins

Abstract

“FIX” is a powerful documentary which chronicles the fight to stop the drug death toll and manage Vancouver's addiction issues. Wild, whose previous works received awards from the Berlin International Film Festival and the International Documentary Association, guides her story through the eyes of Vancouver Area Network of Drug Users activists Ann Livingstone and Dean Wilson, former mayor Philip Owen, businessman Bryce Rositch and Vancouver Police Department Sergeant Doug Lang. Filmed over 18 months, the documentary explores the struggle to open a safe injection centre. According to former mayor Owen, who is often present at film screenings, more than 50,000 Canadians have seen “FIX” in theatres and several hundred thousand more have seen the film on television.

END OF DAY ONE

SUNDAY 22 FEBRUARY 2009

Time: 10.00 AM

SCALING UP HIV PREVENTION AND HARM REDUCTION IN IRAN

Director : Neville Powis
Producer : Neville Powis
Auspice Organisation : Asian Harm Reduction Network
Country : Iran
Time : 24 mins

Abstract

The Islamic Republic of Iran is reported to have more than two million drug dependent individuals. Of these more than 150,000 are injecting drug users. Between 50,000 and 60,000 people are HIV positive and of these at least half are injecting drug users. The Iranian Judiciary has now sanctioned the de-criminalising of drug dependence and the national scaling up of harm reduction. It sees these as the best ways to combat the dual epidemics of HIV infection and injecting drug use. This film looks at the general situation of drug use in Iran, meets people affected by opiate dependence and HIV/AIDS, and hears from officials about the services that are presently being offered to drug users and their families.

Time: 10.30 AM

IBOGAINE

Film Title : IBOGAINE Rite of Passage
Directors Name : Ben De Loenen
Producer : Ben De Loenen
Auspice Organisation : LunArt Productions
Country : Netherlands
Time : 50 mins

Abstract

'Ibogaine Rite of Passage' is a documentary about the use of the controversial substance 'Ibogaine' for the treatment of addiction. Ibogaine is a substance that is derived from an African plant, which is used during initiations of the Bwiti culture in Gabon. In the 1960s the anti-addictive properties were discovered by Howard Lotsof, who was an American heroin addict at that time. Shortly after his discovery, Ibogaine became illegal in the US. Ibogaine is surrounded by controversy and the pharmaceutical companies show no interest in this substance. Is it because of economical reasons or its hallucinogenic effects? This revealing documentary shows the different aspects of this special substance by means of personal experiences and explanations of ex-addicts, treatment providers and 'experts'.

Time : 11.30 AM

FRONTAIDS

Director : Eugene Zaharov and Sergey Bogatyrev
Producer : Best vision SPB studios
Auspice Organisation : Open Health Institute Foundation
Country : Russia
Time : 10 mins

Abstract

On November 9, 2004, 35 activist of the Russian FrontAIDS movement have carried out an un-authorized demonstration in St. Petersburg. They have created a 'red ribbon' the symbol of the fight against AIDS with their bodies, and have also brought coffins, to symbolise the large number of deaths resulting from an absence of medication. This and other radical actions were organized by the activists in order to alert media and decision makers on the dramatic situation with access to HIV prevention and treatment in Russia. The Russian Federal AIDS Centre estimate that today over 1 million people live with HIV/AIDS, and most have a history of drug injecting. Of an estimated 99,000 people in need of antiretroviral therapy only 5,000 receive it. The movie depicts activities and position of FrontAIDS activists during 2004- 2005. Won best film at 4th Harm Reduction film fest, Warsaw, 2007

Time: 11.45 AM

I AM POSITIVE WE SHALL OVERCOME

Directors Name : Dave Thoudam
Producers : Social Awareness Service Organisation (SASO)
Auspice Organisation : SASO
Country : India
Time : 6 mins

Abstract

For many of us, there is no denying that someone known to us, a good friend, or a near and dear one has been dragged to the clutch of death by the HIV epidemic. And with HIV comes stigma and discrimination. It's time for us to react and tell the whole world that this epidemic is no different to other diseases and ask the question, why discriminate HIV from other viruses? The documentary highlights the real life story of seven HIV positive people sharing their pain, hope and their ways of overcoming it. Today, it is not too late, we need to come out and tell the world that this epidemic can be overcome someday. Shot in Manipur, India, this State continues to experience a severe epidemic of HIV and AIDS, substantially impacting upon the injecting drug using community, and of recent years their non-injecting partners.

Time : 12.00 PM

LECTURE

Drug use in India and the responses

Speakers: Prof Ray (All India Institute of Medical Sciences), Luke Samson (Sharan),
Dr Rao (National AIDS Control Organisation)

Time : 1.15 PM

HARM REDUCTION VIDEO: CAMBODIA YAMA & ICE

Director : David Eberhardt
Producer : Black River Films
Auspice Organisation : World Health Organization
Time : 7 mins

Abstract

An education video made by current and former drug users showing how to use drugs more safely and behaviour change strategies that reduce the harm from methamphetamine ('Yama') use, including crystal methamphetamine ('Ice'), especially by young people in urban areas of Cambodia. The video includes messages concerning safe sexual practices and a rap song to help methamphetamine users remember the key harm reduction messages of this video intervention. This film was made in collaboration with current drug users, local Cambodian Rap Artist Music producer "Boomer" to create original music with harm reduction messages, as well as collaboration with Kang Sung Wook to create original animations.

Time : 1.30 PM

CHILDREN OF LENINGRADSKY

Director : Hanna Polak, Andrzej Celinski
Producer : Hanna Polak (Poland)
Auspice Organization : Active Child Aid
Country : Russia
Time : 30 mins

Abstract

In post Soviet Russia between 1 and 4 million children are homeless. At the time of filming, authorities estimated that some 30,000 children were living on the streets and railway stations of Moscow. Filmmakers Hanna Polak and Andrzej Celinski bring us the gritty and heartbreaking story of Russia's most innocent victims-its children. Forgotten by their families and ignored by society, each day's passing crumbles the children's dreams of a brighter future. Through candid testimonials and painful images, we learn

of the children's plight. Escaping homes fraught with violence and neglect, the children sleep in stairways, garbage containers and underground tunnels. They panhandle and prostitute themselves for money. They sniff glue to curb hunger and to escape from the violent world around them. This film explores the social ills and shortcomings of a country still struggling to live up to the democratic expectations set for it. Nominated for Academy Award Best Documentary Short Subject 2004.

Time : 2.00 PM

BROTHERS OF KABUL

Director : Stephen Dupont and Jacques Menasche
Producer : Stephen Dupont and Jacques Menasche
Auspice Organization : N/A
Country : Afghanistan
Time : 20 mins

Abstract

The story of two Afghan brothers living on the dark side of democracy. Heroin addicts and homeless, Reza and Hussein shoot up in the bombed-out rubble of the city centre, two nomads among the capital's soaring population of drug users. Following them from the muddy streets to a decrepit mental hospital where against all odds they try to kick their habit, the film explores the back story of how both brothers started (through love), and how they survive in one of the most destitute places on the planet.

Time : 2.30 PM

FACING THE DRAGON WITH LUCK

Director : Shannon Swan
Producer : Angelo Pricolo
Auspice Organisation : None
Time : 55 mins

Abstract

Take 5 locals in the inner Melbourne suburb of Brunswick, Australia, and have a chat with them about all things heroin addiction. From their first brush to withdrawal and the circuit breaker that has kept them alive to keep fighting. Luck inevitably plays a part.

Time : 3.30 PM

JUST PUNISHMENT

Director : Shannon Owen/Kim Beamish
Producer : Liz Burke, Shannon Owen, Kim Beamish
Auspice Organization : None

Country : Australia
Time : 54 mins

Abstract

Caught at Singapore airport with 396 grams of heroin strapped to his body, Van Nguyen was the first Australian to be executed overseas in more than a decade and his story flooded the news outlets across the country. Aged just 24 years old and without a criminal history, this was Van's first trip outside of Australia. Filmed over 2 years, Just Punishment tells the story behind the media face of Van Nguyen and the remarkable journey for those who tried to save his life. In the shadow of the hangman's noose Van finds wisdom and courage. Just Punishment is a moving story of human redemption and transformation. No matter where you stand on capital punishment, this film is guaranteed to touch and challenge you.

Time : 4.45 PM

CACTUS BLOSSOM ON THE SAND

Director : Iris Honderdos
Producer : Pauline Oosterhoff
Auspice Organization : Medical Committee Netherlands Vietnam (MCNV)
Country : Vietnam
Time : 8 mins

Abstract

"Cactus Blossom on the sand" tells the true life stories of the Cactus Blossom Group members who returned from rehabilitation centre for drug users. Through these stories, they would like to share their own experience to help Vietnam's youth avoid drug abuse. They had no experience in hip-hop prior to the recordings, however, with the help from Dutch musician Arno Peeters and artist Iris Honderdos, their stories were turned into lyrics and music; Vietnamese rapper Kim Jo-Jo coached them in rap technique. The song was performed live on stage at the National Women's Museum in Hanoi, Vietnam.

Time : 4.55PM

SLEEPING GIANT

Director : Church Street Video, York University, Department of Film
Producer : Ontario Needle Exchange Coordinating Committee
Auspice Organisation : Ontario Needle Exchange Coordinating Committee
Country : Canada
Time : 10 mins

Abstract

The Sleeping Giant video was launched with resounding acclaim to community members, policy and front-line stakeholders at a Think Tank to introduce the document

'Best Practice Recommendations for Needle Exchange Programs (NEPs) in Ontario.' Sleeping Giant guides viewers through a day in the life of a harm reduction program in Thunder Bay, Ontario. The video drives home the effectiveness of NEPs in connecting users to much needed services and decreasing their risk for HIV and other blood-borne pathogens. It is an essential tool for front-line workers in the harm reduction sector, for policy-makers, and for others working in public health. As such, it has significant and practical applications at the national and international level.

Time : 5.05 PM

DRUGSTORE - COCAINE

Director : Christophe Sion and Alba Sotorra
Producer : Christophe Sion and Alba Sotorra
Auspice Organisation : Municipal plan on drugs
Country : Spain
Time : 10 mins

Abstract

This documentary tries to be a useful tool of the prevention and information on cocaine consumption. Some young people express their opinion about experiences with the substance, as well as professionals and common people. The brief format and the simple language of this documentary tries to get with a fresh point of view to the young people so that they can reflect on the phenomenon of the cocaine consumption in Catalonia, Spain.

Time : 5.15 PM

DAMAGE DONE: THE DRUG WAR ODYSSEY

Director : Connie Littlefield
Producer : Ann Bernier (imX comm. inc.) and Kent Martin (NFB)
Auspice Organisation : N/A
Country : Canada
Time : 54 mins

Abstract

After 30 years of the War on Drugs, illegal narcotics have gone down in price, up in purity and availability, and way-way up in demand. The heroes of this film are veterans of the War on Drugs, and they urge us to consider ending drug prohibition both at home and around the world. They have had a complete revolution in their thinking: now they are working to end the War on Drugs. Does enforcing drug laws make hypocrites of us all? Our primary characters, all current or former law enforcement officers, say that as much as 80% of all felony crime is caused by addiction. "Legalize, regulate, and tax" is their mantra now: Our heroes believe putting control over every illicit in the hands of criminals is a very bad idea. Find out what changed them from ordinary cops who

enforced the laws as written, into conscientious objectors to the War on Drugs. Interviews with Canadian Senator Larry Campbell, legendary former NYC cop Frank Serpico, 20 year veteran of state & federal law enforcement Cele Castillo, and former Chief of police in Seattle Norm Stamper. This film has been shown at several film festivals since its release.

Time: 6.15 PM

HARM REDUCTION VIDEO: CAMBODIA - INJECTION DRUG USE

Director : David Eberhardt
Producer : Black River Films
Auspice Organization : World Health Organization
Country : Cambodia
Time : 10 mins

Abstract

An education video made by current and former drug users showing how current injecting drug users in urban areas of Cambodia can reduce health risks from their injecting drug behaviours, including safe injecting practices, safe sex, protecting your community from related harms such as needle-stick injuries - and a rap song to help users remember the key harm reduction messages of the video intervention. It also promotes access to Voluntary Counselling and Testing for HIV/AIDS as well as where to access NGO support services for drug users, including injecting drug users. This film was made in collaboration with current drug users, local Cambodian Rap Artist Music producer "Boomer" to create original music with harm reduction messages, as well as collaboration with Kang Sung Wook to create original animations. Won best film at 5th Harm Reduction film festival, Barcelona, 2008


Time: 6.30 PM

REHAB

Director : Steven Okazaki
Producer : Steven Okazaki
Auspice Organisation : N/A
Country : USA
Time : 90 mins

Abstract

This year two million Americans will enter drug and alcohol treatment programs. Their chances of recovery what ever their age, ethnicity, education, or economic background are about the same. Ninety two percent of them will relapse within a year, which raises the question does rehab really work? While most doctors and drug counsellors agree that drug addiction is a disease, the only cures being offered are based on will power.



REHAB, a provocative documentary by Academy Award-winning film maker Steven Okazaki, is an intimate and rare inside look at the rehab process, following five young addicts as they struggle to stay clean and reconnect with their families, then relapse and nearly lose everything, including their lives.

8.00 - 8.15 PM

CLOSING REMARKS & END OF FESTIVAL



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Educational, Scientific and
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New Delhi



National AIDS Control Organisation

India's voice against AIDS
Ministry of Health Welfare, Government of India
www.nacoonline.org

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