



OPEN SOCIETY INSTITUTE-BALTIMORE
AUDACIOUS THINKING FOR LASTING CHANGE

FELLOWSHIPS APPLICATION



JOIN OVER 120 SOCIAL ENTREPRENEURS WORKING IN THE CITY

NEW OPPORTUNITIES THIS YEAR, SEE INSIDE



OSI AND THE BALTIMORE COMMUNITY FELLOWSHIPS PROGRAM

The Open Society Institute-Baltimore launched the Community Fellowships program in 1998 and is now working to build the program into a permanent resource for Baltimore with the support of additional funders. OSI-Baltimore was started in 1998 by philanthropist George Soros as a laboratory to better understand and solve the most intractable

problems facing urban America. OSI-Baltimore is a private operating foundation that focuses its work exclusively on the root causes of three intertwined problems—drug addiction, an over-reliance on incarceration, and the obstacles that keep youth from succeeding inside and outside of the classroom. OSI-Baltimore also

sponsors the Baltimore Community Fellows, now over 100 members strong, who work to create opportunity and bring justice to people in the city's most underserved neighborhoods.

We are grateful to these major supporters of the Baltimore Community Fellows Program:

The Clayton Baker Trust

The Henry and Ruth Blaustein

Rosenberg Foundation

The Lois and Irving Blum Foundation

Bill and Bonnie Clarke

Cohen Opportunity Fund

The Marion I. & Henry J. Knott Foundation

Gara LaMarche

John Meyerhoff and Lenel

Srochi Meyerhoff Fund

Moser Family Philanthropic Fund

PNC Foundation

Samuel I. Rosenberg Fund

The M. Sigmund and Barbara K. Shapiro

Philanthropic Fund

...and to numerous other individual donors who support this program.



THE BALTIMORE COMMUNITY FELLOWS
have been working to improve life in Baltimore's underserved communities since 1998. Now over 100 individuals strong, they are a corps of social entrepreneurs working throughout our city—one sees their imprint everywhere.

BALTIMORE COMMUNITY FELLOWSHIPS PROGRAM

CLASS XIV

The Baltimore Community Fellowships Program was established to assist individuals wishing to apply their education, life experiences and professional experiences to serve marginalized communities. The goals of these fellowships are to encourage public and community service careers, expand the number of mentors and role models available to youth in inner-city neighborhoods, and promote entrepreneurial initiatives that empower communities to increase opportunities and improve the quality of life for their residents.

Up to 10 individuals are awarded a Baltimore Community Fellowship to implement innovative projects that seek to improve the circumstances and capacity of an underserved community in Baltimore City. Applicants may either apply for a fellowship: 1) to work under the auspices of a nonprofit organization in Baltimore City; or, 2) to work independently. In cases where the fellowship takes place at an organization in Baltimore, applicants must secure sponsorship from that organization. The applicant's project must be harmonious with the mission of the host organization.

The Open Society Institute-Baltimore launched the Community Fellowships program in 1998. Thanks to additional support from a number of generous supporters (listed on the facing page), OSI-Baltimore seeks to build the program into a permanent resource for Baltimore.

*NEW THIS YEAR

The Open Society Foundations' Campaign for Black Male Achievement (CBMA) invests in emerging leaders committed to generating new ideas and best practices for the field of black male achievement. As part of this effort, CBMA is sponsoring two new OSI-Baltimore Community Fellowships for individuals working with black men and boys in the areas of education, family, and work.

ELIGIBILITY

Fellowships are reserved for individuals who are launching organizations or growing programs dedicated to black male achievement in Baltimore. Fellowship projects should align with the Campaign for Black Male Achievement priorities focused on improving the life outcomes of black men and boys in the three core areas of: education, family, and work.

In order to be considered for one of these fellowships, please mark the "Black Male Achievement" box on the application coversheet. For more information, please see the inside back cover of this application, page 19.

HOST ORGANIZATION (NOT REQUIRED)

Fellowship awards are in the amount of \$60,000 for a term of 18 months.

Other entities, including the host organization, may augment the stipend. The Baltimore Community Fellowships Program may provide limited relief for graduate school debt payments on a case-by-case basis. The host organization is expected to provide the fellow medical benefits and work space and support overhead costs as necessary. In cases of extreme hardship, the program reimburses the host organization or individual for the cost of medical insurance.

A host organization, serving as an incubator for a Fellow's project, can both facilitate and benefit from the lessons learned throughout the fellowship about community change and the challenges facing underserved populations. The grant is awarded to the individual Fellow, however, to guarantee flexibility in carrying out the objectives of the project. Essentially, the program is directed toward identifying and providing resources to "social entrepreneurs" who will use their experience, ingenuity, and dynamism to remove barriers and create opportunities for marginalized members of the community.

ELIGIBILITY

Applicants may come from any field, including—but not limited to—business, management, the arts, law, medicine, education, architecture, and engineering. Individuals from underserved communities and people of color are strongly encouraged to apply. Applicants need not be from Baltimore City, but should be knowledgeable about social and economic justice issues affecting Baltimore's communities. Individuals currently receiving wages or a salary to undertake the proposed project are not eligible to apply. Fellows may not use stipends to supplant funding for activities or projects that the host organization is already implementing. The program does not award fellowships to conduct research or to implement lobbying initiatives. Fellows must be willing to participate fully in meetings scheduled for the Community Fellows.

REVIEW + SELECTION PROCESS

Program staff and independent readers, as well as a selection committee comprised of local community leaders, review the proposals. The selection committee interviews approximately 20 finalists and recommends up to 10 Fellows.

To be considered for a fellowship, the 20 finalists must attend the interview session with selection committee members. Selection is based on: the applicant's competence in and commitment to his or her chosen field; the need for the proposed project or technical assistance; the responsiveness of the project to the community involved; and, the capacity of the individual and host organization to implement the project. In cases where an applicant proposes to work independently, selection is also based on a sound implementation, governance, and sustainability plan.

All information submitted to OSI-Baltimore will be held as confidential.

TIME FRAME

The fellowships are projected to begin in the fall of 2012.

APPLICATION PROCESS



Persons interested in applying for Baltimore Community Fellowship funding should submit **FOUR individually stapled copies** of the completed application, which includes the following:

I. APPLICATION COVERSHEET

This should be the first page of the application (see page 7).

II. PROPOSAL NARRATIVE

The applicant must submit a five to seven page proposal, doubled-spaced in 12-point type, on white paper with one-inch margins. Proposals should include the following information in the order listed:

1. A statement of the fellowship goals (no more than three sentences);
2. A description of how the goals and activities supported through the fellowship will contribute to the mission of the host organization if applicable (one paragraph);
3. A description of the need that compelled the applicant to apply for the fellowship (two paragraphs);
4. A description of the communities and people to be served, including: what specific areas will be served; how many people will be served; and other relevant community demographics indicating the need for the applicant's proposed work (one-half page);
5. A description of the project or the technical assistance the fellowship will support, including ways in which the applicant's activities will improve the quality of life and increase opportunity for the targeted population, challenges the fellow may encounter in carrying out his/her work, and include some discussion about relationships with existing organizations or agencies that are essential to the development of the project (two to three pages);
6. A description of the work, training, life experience(s), or skills that will enable the applicant to carry out the fellowship (one paragraph);
7. A timeline for fellowship activities, listing specific quarterly goals over the 18 month fellowship period (one page); and
8. An income and expense budget (other than the stipend for the fellow) that will be associated with the applicant's work and the funding source(s) that will cover those expenses (e.g., the host organization). Also, applicants must discuss how the project will be sustained after the fellowship ends (no more than two paragraphs).

III. TWO LETTERS OF RECOMMENDATION/NOMINATION

Letters of recommendation, of one to two pages in length, must be sent with the proposal, not under separate cover. Recommendation letters should focus on the applicant's ability to implement the proposed fellowship activities.

IV. LETTER OF SUPPORT FROM THE HOST ORGANIZATION

The letter of support should indicate the willingness and commitment of the host organization to house and work closely with the applicant and should describe the relationship between the applicant's proposed work and the organization's mission and program. In addition, the letter should specify the organization's willingness and ability to provide the fellow with office space, medical benefits, and overhead costs as necessary. (In cases of extreme hardship, OSI-Baltimore will provide medical benefits for the fellow.) The support letter, which must accompany the proposal, must be written by an authorized representative of the organization and have board approval.

V. LETTER OF INCORPORATION FROM THE HOST ORGANIZATION

The letter of incorporation indicating its 501(c)(3) status or an equivalent tax-exempt qualifying letter for the host organization must be submitted with the proposal.

VI. APPLICANT'S RESUMÉ

VII. OTHER SUPPORTING DOCUMENTS

Supporting documents that illustrate a critical component of the applicant's proposed work may be submitted with proposal. Attachments should comprise no more than two pages.

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The applicant's name should be printed or typed in the upper right-hand corner of each page of the submission. Please do not submit applications with covers or binders of any sort. If you have any questions regarding the proposal submission process for the Baltimore Community Fellowship Program, please call Michael Franklin at (410) 234-1091. For further information on the program, please visit www.osi-baltimore.org.

Applicants must provide an original and three copies of all materials and mail it to:

PAMELA KING

Director, Community Fellowships and Initiatives

Open Society Institute-Baltimore
201 North Charles Street, Suite 1300
Baltimore, MD 21201
(410) 234-1091

IMPORTANT NOTES

- All materials must be received by 5:00 PM on Monday, March 12, 2012
- All applications will be acknowledged by receipt
- All unsolicited materials will be discarded
- Applicants should not fax or e-mail applications

ORIENTATION SESSIONS

All applicants are strongly encouraged to attend one of the following information sessions:

F E B R U A R Y						
			1	2		
			8	9		
			15	16		

Wednesday, February 1
Thursday, February 2
Wednesday, February 8
Thursday, February 9
Wednesday, February 15
Thursday, February 16

Please contact Michael Franklin at 410-234-1091 to reserve a spot in one of these sessions.

Deadline: MONDAY, MARCH 12, 2012 by 5:00 PM

BALTIMORE COMMUNITY FELLOWSHIPS APPLICATION COVERSHEET

DEADLINE: Monday, March 12, 2012 by 5:00 PM

CUT HERE

I. APPLICANT INFORMATION

NAME (LAST) _____ (FIRST) _____ (MIDDLE INITIAL) _____

MAILING ADDRESS _____ CITY _____ STATE _____ ZIP CODE _____

EVENING TELEPHONE _____ DAYTIME TELEPHONE _____ E-MAIL _____

HAVE YOU PREVIOUSLY APPLIED FOR FUNDING FROM THE OPEN SOCIETY INSTITUTE? Yes No IF YES, WHICH PROGRAM? _____

WHEN? _____

HOW DID YOU FIND OUT ABOUT THE BALTIMORE COMMUNITY FELLOWSHIPS PROGRAM?

- College/University Faith-based Institution Orientation Other
 Community Organization Library Past Fellow

II. PROJECT INFORMATION

PROJECT TITLE _____

PROJECT DESCRIPTION (ONE SENTENCE) _____

WHAT COMMUNITY WILL YOUR PROJECT SERVE? _____

PLEASE SELECT THE CATEGORIES THAT BEST REPRESENT YOUR PROJECT'S ISSUE AREA:

- Arts And Culture Community Empowerment Education Media
 Black Male Achievement* Drug Addiction Treatment Health Youth Development
 Civil Liberties/Legal Rights Economic Justice/Empowerment Housing Other

III. HOST ORGANIZATION INFORMATION (IF APPLICABLE)

HOST ORGANIZATION NAME _____

ORGANIZATION ADDRESS _____ CITY _____ STATE _____ ZIP CODE _____

CONTACT PERSON _____ TELEPHONE _____

HAS THE ORGANIZATION PREVIOUSLY RECEIVED A GRANT FROM THE OPEN SOCIETY INSTITUTE? Yes No IF YES, WHICH PROGRAM? _____

WHEN? _____

EXECUTIVE DIRECTOR SIGNATURE _____ DATE _____

IV. AFFIRMATION OF ELIGIBILITY

I understand that the Baltimore Community Fellowship is a full-time commitment. I also understand that I may not be enrolled as a full-time student in an academic institution during the fellowship period. I also understand that I cannot hold a full-time position in addition to the fellowship obligation. I further declare that I am not requesting the Baltimore Community Fellowship to conduct work for which I am presently being compensated or that is already being implemented by the host organization. I will participate fully in the meetings scheduled by OSI for the Community Fellows.

APPLICANT SIGNATURE _____ DATE _____

CLASS XIV FELLOWSHIP RECIPIENTS

2011



Emily Datnoff

Emily will establish the Baltimore Deportation Defense Project to help lawyers who represent non-citizens understand the interplay between the criminal justice and immigration systems and effectively represent their clients. She will provide low-cost or pro bono services to represent detained non-citizens in the immigration system.

Natalie Keegan

Natalie will improve and expand upon Kids-4-K9s, an education program that uses the natural bond between children and animals to teach youth to control their anger, find non-violent ways to solve conflicts and increase their ability to empathize. She will bring therapy dogs into two schools to encourage less aggressive behavior among city youth.



Jason Reed

Jason will continue his work with the Curtis Bay-Brooklyn Urban-Agriculture and Stewardship Program, which focuses on community gardening at the Filbert Street Garden. The project will use urban agriculture to improve the health of residents and students in that community, foster community pride, increase awareness of the need for land stewardship and teach participants about good nutrition.

Lara Law

Lara will support a group of youth leaders who are working to establish a comprehensive drop-in resource center for homeless youth and youth who have transitioned out of the foster care system. The young people will be able to use the drop-in center to meet basic needs, such as laundry and showering, to participate in independent living classes taught primarily by their peers, and to apply for government benefits and connect with schools or employment.



2011 CLASS XIV FELLOWSHIP RECIPIENTS

La Tasha Vanzi

La Tasha will build EVOKU Actualized Global Leadership Experience (EAGLE), a project designed to train underserved youth to design and implement social entrepreneurial community service projects, network with professionals, establish a portfolio of work and travel outside the country. The project, which focuses on leadership and career development, will accept students from across the city.





KOSOK

Maya Kosok

Maya will create an alliance to help urban farmers across the city to gain access to information and resource – such as large equipment, labor and marketing – in a cost-effective manner to increase their productivity and success. The project will help create economic opportunity for city-based farmers with a larger goal of increasing food access and education throughout the city.

Jill Pardini

Jill will expand and improve upon Soccer Without Borders, a tutoring and mentoring program she founded that uses organized soccer to help refugees and immigrants adjust to life in the United States, do well in and out of school, and stay physically and emotionally fit.

Andrew Gaddis

Andrew will build upon the successes of the Charm City Clinic, a free community-based health center that he helped to establish in East Baltimore. Based on the model of the Men and Families Center, a community center that has been serving its neighborhood for over fifteen years, the clinic provides screenings, case management, health education and community outreach.



PARDINI

2010 CLASS XIII FELLOWSHIP RECIPIENTS

Gary Ashbeck

Using The Samaritan Women as a base of operations, Gary is working to create opportunities for food sustainability for residents in the Irvington, Yale Heights and Beechfield communities. He works with residents to start community gardens and establish a community gardening collective and a local community market and encourage residents to eat more healthfully.

Rebecca Coleman

Rebecca launched the Baltimore Creditor Abuse Prevention Project to protect low-income residents who have been victims of creditor abuse, by providing training, assistance and co-counseling services to attorneys who pledge to take on the victims' cases. The project is working to increase the number of attorneys representing Baltimore debtors and to help consumers become more aware of their rights.

Meshelle Foreman Shields

Meshelle established GoalDIGGERS: The Sankofa Project, which will encourage African-American girls,

ages 14-18, to study their ancestry and heritage using technology, anthropology, and DNA testing. Girls are also participating in journaling and relevant cultural exchanges to learn about indigenous communal mores, bolster their identity and self-esteem and become more civically engaged citizens.

Stephanie Murdock

Stephanie launched "Skateboarding for Success," which provides a safe place for youth to skateboard while learning important independent living skills and gaining leadership experience. By partnering with local schools, the program offers mentoring, beginner lessons, private lessons, park clean-ups, and the motivation and skills necessary for the youth to graduate from high school.

Koli Tengella

Koli engages youth, primarily in East Baltimore, in the development of a theater and filmmaking troupe to explore social justice issues, enrich academic studies and learn life skills. The cadre of youth performers use poetry, dance and hip-hop in short 5- to 45-minute performances that encourage positive behavior changes and improve academics.

Sarah Tooley

Sarah is solidifying 901 Arts, a community-based arts organization in Better Waverly, by improving its organizational infrastructure and expanding its programming. 901 Arts is dedicated to the development of youth leaders and is an integral part of the community's ongoing efforts to build a safer, stronger, and more vibrant neighborhood.

Jessica Turrall

Jessica is administering Hand in Hand, an organization she founded to connect juvenile males with mental health, case management, and rehabilitation resources while awaiting trial as adults at the Baltimore City Detention Center and upon release into the community. The program seeks to lower the juvenile recidivism rate while empowering youth.

2009 CLASS XII FELLOWSHIP RECIPIENTS

Efa Ahmed-Williams

Through her organization Destiny Despite Sickle Cell Disease, Efa worked to raise awareness about sickle cell disease while encouraging and empowering adolescents and young adults to become capable of managing their chronic illness by using coping strategies and life skills.

Rhonda Eelsey-Jones

Rhonda established the Women Healing Our Lives Entirely Intervention Project to break the cycles of abuse, trauma, addiction and incarceration for at-risk women.

Sarah Hemminger

Through The Incentive Mentoring Program, Sarah worked to empower struggling high school students by surrounding them with a family of mentors to form a comprehensive and dependable social network. The program aimed to help students become self-motivated, resourceful, socially aware leaders who are committed to service.

Dwayne Hess

Dwayne established the Neighborhood Spiritual Center to promote personal growth and healing for west Baltimore residents. The center offers adult literacy classes, holistic health and wellness services, and other workshops and events.

Herbert Johnson (Deceased)

Herbert launched the No Easy Ridin' Here: Stories and Recipes of Survival project with the residents at the Basilica Apartments. To celebrate the wisdom and years of the older residents, Herbert collected and preserved their stories and recipes.

Melissa Ruof

Melissa established Jubilee Arts, a community arts program serving the west Baltimore neighborhoods of Sandtown-Winchester and Upton. The project counters dangerous street life by providing classes in visual arts and dance to community members of all ages.

Tresubira Whitlow

Tresubira established The Griot's Eye, a unique youth leadership and community development program that fuses media technology with cultural awareness. The youth produce compelling video programs that encourage dialogue and action on social issues.

Jill Wrigley

Jill created a toolkit and resource guide that will help Baltimore City Schools bring healthy and sustainable food and garden initiatives into their school communities. Focusing initially on Baltimore Montessori Public Charter School, she partnered with local and international organizations to give more city schools resources to create gardens and access training programs.

2008 CLASS XI FELLOWSHIP RECIPIENTS

Patrice Hutton

Patrice established the Writers in Baltimore Schools program at the Margaret Brent Elementary School. Staffed by the Johns Hopkins undergraduate writing students, the project provides in-class, after-school and summer creative writing workshops, in addition to literary events throughout the neighborhood.

Jon A. Kaplan

Jon created the Baltimore Fitness Academy (bMOREfit) and partnered with YO! Baltimore to train and mentor marginalized teens (ages 18-24) in a fitness and nutritional educational program. Participants will be certified and employed in the growing industry of fitness and hospitality.

Laurie Kendall

Laurie established the Spiral Dance Womyn's Center. Located in east Baltimore, the program helps women develop the practical skills needed to become active and successful participants in their own lives, homes, businesses and communities.

Cydne Kimbrough

Cydne used the Baltimore Transgender Antidiscrimination ordinance as the foundation to create a support system that advocates for more transgender opportunities in housing, education, and employment.

Ashley Minner

Ashley used art as a tool to engage Native American youth in a structured out-of-school, community-based arts program. The program connects the youth to their culture as well as educates the broader community about the Native American community.

Ivy Parsons

Ivy created the Interfaith Garden Art Project in partnership with the Historic East Baltimore Community Action Coalition, Dr. Rayner Brown Elementary - Middle School, and the Interfaith community as a place to honor the school's champion chess players and as a sustainable environmental green space for all the community to enjoy.

Joyce Smith

Joyce developed a Health and Nutrition Awareness Initiative for southwest Baltimore residents. She educated low income residents on accessing nutritional food as well as developing innovative activities and projects that create healthy lifestyles.

2007 CLASS X FELLOWSHIP RECIPIENTS

Miriam Avins

Miriam established Baltimore Green Space, a land trust for community-managed open space. The trust preserved community gardens and other green spaces to protect residents' sweat equity in their neighborhoods and encourage the creation of new green spaces.

Kristina Berdan

Kristina guided Youth Dreamers, a group of students who run their own youth center. Kristina engaged middle and high school youth in experiential learning as an advocacy tool to help them maintain their nonprofit project and develop quality after-school programming for the youth center.

Paige Fitz

Paige nurtured GEMS - Finding Jewels in Youth in the Sandtown community of West Baltimore. GEMS worked with young women ages 13-25 to build character, improve life skills, and develop education and career goals.

Ashley Milburn

Ashley launched the "Highway to Nowhere" project as vehicle to reunite divided West Baltimore communities displaced and disenfranchised by construction of the dead-ended Route 40 highway. He used storytelling, historical documentation, exhibitions, celebrations, and art projects as tools to reunite the communities.

Irene Muñiz

Irene worked to promote social and economic justice among low-wage workers. Irene facilitated dialogue across race, language and cultural differences to help low-wage workers improve their working conditions and economic stability.

Deborah Patterson

Deborah established the ARTEnriches program for youth ages 5-18 in the Pimlico community of northwest Baltimore. Drawing from art history and a classical approach to instruction, she taught children to create work to enrich their lives as well as their families'. Deborah also created workshops for adults, to promote intergenerational sharing and mentoring.

Nicholas Petr

Nicholas used his fellowship to strengthen the Independent Reader, a grassroots media project. The quarterly publication is a forum for community leaders to solve problems and to share the analysis with a larger audience.

Shantel Randolph

Shantel established Facing our Future, an advocacy organization for youth in foster care and "aging out" of the system. The organization helped youth prepare for self-sufficiency, change stereotypes, and advocate for improvements in the foster care system.

2006 CLASS IX FELLOWSHIP RECIPIENTS

Luisa C. Bieri de Rios

Luisa established Por la Avenida (On the Avenue) as an intergenerational arts program in which newly-arrived and older immigrant community members from the ethnically diverse Highlandtown community of east Baltimore use their cultural traditions and experiences to perform and make art.

Tonya Featherston

Tonya established the Restorative Schools Project to help teachers and administrators shift from traditional punishment-based disciplinary techniques to problem-solving methods that build confidence in children and create community. Tonya works with City Springs, Collington Square and Hampstead Hill Academy.

Helen Keith

Through Promoting Children's Voices, Helen uses poetry to help children from the ages of 8-13 sharpen their thinking, reading, writing and communication skills. Helen works in the Washington Village and Pigtown communities of southwest Baltimore.

Kenya Lee

Kenya established Parents with Power to help parents with children in Baltimore City schools feel confident and comfortable when engaged with the school system so that they can encourage and support their children's education. She began her work in Thurgood Marshall Middle School.

Aisling McGuckin

Aisling established the Community Health Workers Program to train leaders of the refugee community so that they improve refugees' access to health-related services.

Philip J. Merrill

Philip created The Great Room at Booker T. Washington Middle School – a storehouse of African-American cultural and historical artifacts – to engage and motivate African-American males and females in a program to build self-respect, confidence, and the desire to improve academic performance.

Galen Sampson

Galen established Chefs in the Making, using his deli and restaurant in Hampden as a year-long culinary arts apprenticeship program for individuals in transition from addiction, homelessness, and/or the criminal justice system.

Beth Wacks

Beth worked at Velocipede, a midtown bicycle recycling cooperative where people donate their time in exchange for bikes, advice and tool use, in order to encourage individuals to use the bicycle as affordable and efficient transportation, build a vibrant local bike culture, and make Baltimore more bike-friendly.

2005 CLASS VIII FELLOWSHIP RECIPIENTS

Peter Babcox

Peter worked with the Remington-Guardian Angel Partnership to organize a variety of hands-on, creative, out-of-school projects for young children in the Remington community.

Michelle Blue

Michelle established Follow Your Dreams Records, with a low-cost professional recording studio, as a tool to give young people in the Harwood community a voice to advocate for social change.

Michelle DeBruin

Michelle lead multi-day wilderness expeditions and facilitated the creation of public art and special events to promote self-exploration for students in the Community Learning for Life Program in Hampden.

Bernard Fayall

Bernard provided mentoring services and activities to Garrison Middle School students who are at risk of social or academic failure.

Najib Jammal

Najib developed an urban gardening and business training project that allows students at Frederick Douglass High School, Baltimore Freedom Academy, Southside Academy, and Graceland Park-O'Donnell Heights Elementary School to address public health and nutrition in their school communities. The project empowers youth to create change through a network of urban gardening organizations throughout Baltimore City.

Bonnita Spikes

Bonnita worked with the families of murder victims and prisoners convicted of murder to identify and cultivate new leaders and voices for the abolition of the death penalty.

Matt Warfield

Matt established a network of free stores that will promote reuse by providing donated and salvaged items available at no charge to residents of low-income and other communities.

Christina Youngston

Christina established Unchained Talent, a theater arts program at the former Lake Clifton High School, which hones students' natural talents, includes students in leadership roles and engages people from the arts and local community to support and guide the students' development.

2004 CLASS VII FELLOWSHIP RECIPIENTS

Maria Broom

Maria established the Dance Girls of Baltimore as a vehicle to work with girls in some of Baltimore's most challenging public elementary schools. The program helped the students develop strong character and values, including respect for themselves and others.

Allison Brown

Allison enhanced the New Song Arts program in the Sandtown community introducing "choirography" (choreography suited for a gospel choir), media production, clothing design and retail.

Nancy Lord Lewin

Nancy promoted greater access to public health services by transforming the physical environment at three community based clinics operated by the city. She also collaborated with community members to identify communications strategies to increase the visibility and accessibility of health services at the three sites.

Stanley Markowitz

Stanley worked with Baltimore's American Indian Center to establish a cultural center for the purpose of acknowledging the importance and resiliency of Indian Culture and using the cultural center to help combat poverty, lack of education, addiction, and other social problems prevalent in the American Indian community.

Sarah Penna

Sarah documented the "Faces of Maryland's Underinsured" through surveys and case studies that she collected in a publication and in a short video documentary for the Maryland Citizens Health Initiative.

Abbie (Riopelle) Flanagan

Abbie worked in partnership with the Office of the Public Defender to identify and advocate for the educational needs of youth involved in the juvenile justice system.

Jay Wolf Schlossberg-Cohen

Jay engaged residents in Midtown Edmondson to revitalize their neighborhood by using art

to enhance public spaces, structural facades, and interiors along the main corridor.

Zara Urgiles

Zara collaborated with CASA of Maryland to establish Mujeres para la Justicia (Women for Justice) to organize, educate, and train Latina women immigrants working in traditional industries about their labor and human rights.

Charlotte Walters

Charlotte established the Emerging Women's Program to match professional women, trained as advocates, with teen girls targeted by the Baltimore City Public School System at-risk for long term suspension or expulsion. The program helped teens establish and complete educational goals.

Jodie Zisow

Jodie established the Forum for Creative Organizing, an interactive art and popular education program, to engage concerned citizens in the resolution of problems facing their neighborhoods.

2003 CLASS VI FELLOWSHIP RECIPIENTS

Samuel Epps

Samuel worked in partnership with the Maryland Justice Coalition and the Justice Policy Institute to conduct a collaborative educational campaign to reduce the number of Baltimoreans in prison by expanding prison aftercare and promoting treatment instead of incarceration.

Leon Faruq (Deceased)

Leon partnered with community based service providers to assist ex-prisoners to navigate a successful re-entry to the community as well as to encourage the providers to employ cognitive development approaches to offset the effects of incarceration and negative lifestyles.

Shawn James

Shawn established the "Mural Masters" art program to provide youth with the opportunity to develop business management skills using interior and exterior mural painting as the business model.

Bridget (Muller) Sampson

Bridget partnered with the Learning Bank of C.O.I.L. to organize holistic literacy programming for incarcerated and at-risk populations and their children.

Dale Reid (Deceased)

Dale worked to monitor and assist the Baltimore City Board of Elections in its implementation of and compliance with the Help America Vote Act of 2002 by ensuring that the individuals with disabilities have access to polling places.

Betty Robinson

Betty created an opportunity for organizers to share resources, and organizing techniques and to research, document and popularize the history of social justice organizing to help organizers learn from the past.

Steven Rubin

Steven partnered with Advocates for Survivors of Torture and Trauma to provide a program of photographic instruction and art therapy to help heal and empower the victims of torture.

Mellissa Rudder

Mellissa partnered with the National Alliance for the Mentally Ill to destigmatize mental illness by developing and coordinating a mask competition and traveling exhibit to empower and to unify people affected by mental illness and to educate the general public.

Ameriga Strache

Ameriga established the "On Site for English Construction" program that provided English as a Second Language instruction at various work sites to Hispanic construction workers.

Joseph Williams

Joseph established "Staying Connected," a program to maintain and strengthen relationships between incarcerated women and their children.

2002 CLASS V FELLOWSHIP RECIPIENTS

Tammy Pinchin Brown

Tammy increased employment and housing opportunities for individuals with criminal records, modified record entries, and challenged housing denials based on those records.

Rebekah Burgess

Rebekah partnered with the Education Based Latino Organization (ELBO) to foster relationships between Latino families and schools by strengthening the existing Latino PTA at Patterson High School and by organizing parents to form similar groups throughout the city.

Keri Burneston

Keri used Fluid Movement, an organization that facilitates collaborative art making, to engage inexperienced artists, claim public spaces as art sites, and use performances to involve community residents in the making of art.

Elissa Leif

Elissa worked with the St. Veronica's After-School Academy to develop a model community newsletter program for children in grades 3-7 and to create an online guidebook of resources for after-school providers interested in launching youth media programs.

Tracey Oliver-Keyser

Tracey established the \$mart Money Savings Club which offered financial literacy training and individual development accounts to help working families acquire the capital and skills needed to enter the financial mainstream.

Avis Ransom

Avis engaged low wage and unemployed citizens in the process of creating and implementing innovative workforce solutions, including worker cooperatives, to increase their economic stability.

Jacqueline Robarge

Jacqueline established a grassroots network for incarcerated and formerly incarcerated women which will provide transitional support from jail

and prison to the community. The network will allow them to become a voice in the criminal justice movement and to educate the broader community on incarceration issues.

Paul Santomenna

Paul established Megaphone Project as a low-cost media production service that helped social and economic justice advocates make measurable improvements in the lives of ethnic and cultural minorities in Baltimore City.

Leonard Sparks

Leonard created an advocacy newsletter as a tool to promote effective homeless and substance abuse treatment and recovery services.

Afele Tyehimba

Afele established a writing program for vulnerable youth, ages 14-24, to develop their creative and critical thinking skills for the purpose of fostering cultural, political and social change through publishing.

2001 CLASS IV FELLOWSHIP RECIPIENTS

Wanda Best

Wanda partnered with the Center for Poverty Solutions and the Baltimore Food System Coalition to assess the availability of nutritious food in selected communities and to reduce hunger and food insecurity among vulnerable populations.

Chauna Brocht

Chauna provided popular economics workshops for grassroots campaigns that seek to improve the quality of life, including the economic future, for residents in low-income communities.

Marshall Clarke

Marshall established Youthlight Baltimore in partnership with the American Friends Service Committee. Through the creation of photographic images, youth documented their lives and their communities, and acted as commentators and activists in their neighborhood.

Jennifer Ferrara

Jennifer established Wide Angle Media to help Baltimore's communities create media messages

and to develop a network of media activists. Wide Angle facilitated media projects for three community groups by promoting distribution of independent, community-based media.

Kara Hanson

Kara partnered with the University of Maryland's Children's Law Clinic to examine the juvenile justice system's response to children who have committed weapon offenses and to design more effective interventions.

Stephanie Joseph

Stephanie partnered with the Public Justice Center to assess the needs of the girls in the juvenile justice system and, in collaboration with the girls, their families, and the community, to develop strategies, programs and policies to address those needs.

Gary Letteron

Gary established the Baltimore Village Green project in partnership with the Washington Village/Pigtown Village Neighborhood Planning Council. He worked to make city environmental policies more effective, provided support for community greening efforts,

and developed an environmental educational program for neighborhood youths.

Curtis Obi Obike

Curtis worked in partnership with the Park Heights Community Health Alliance to reduce the incidence of HIV/AIDS cases among older Park Heights residents and enhance the capacity of health and social service providers to serve the needs of the older HIV positive population.

Betty Thomas

Betty worked in partnership with the Christ Lutheran Church to identify and remove barriers confronting families in need of permanent affordable housing.

Jean Yahudah

Jean worked in tandem with the Park Heights Southern Team, the Department of Juvenile Justice, Juvenile Justice Advisory Council, the Park Heights Community Health Alliance, and the Park Heights Weed and Seed Initiative to organize, engage, and mobilize Park Heights youth in positive alternatives to the drug trade.

2000 CLASS III FELLOWSHIP RECIPIENTS

Lacey Benton

Lacey worked with youth across Baltimore City to create Youth Entrepreneur Associates (YEA!), a sustainable teen entrepreneur program. The program motivated teens to develop their talents and interests in career goals, to acquire employment skills, and to increase self-sufficiency through youth entrepreneurship.

Julianne Franz

Julianne established CityTheatreWorks to provide disadvantaged Baltimore youth with the opportunity to become community activists through developing, writing, and performing compelling stories.

Gordon Glover

Gordon worked with groups of Baltimore students from diverse cultures to create the Kid2Kidvid.com project. The program assisted local students to produce their own video pieces and broadcasts them worldwide on the Internet. The project involved the creation of an Internet website where student groups from around the world were able to post their creations and collaborate on projects.

Clayton Guyton

Clayton collaborated with residents in the Madison-Eastend community in Baltimore to establish the Cornerstone of Hope. The program aimed to rebuild

neighborliness, to restore the natural and man-made environment, and to create a livable space. It worked to achieve these goals through vacant lot restoration, through a trash cleanup program, and through public art and neighborhood science projects.

Jean-Marie Holloway

Jean-Marie established an Immigration Outreach Center in Baltimore which, in a safe and welcoming environment, educated newcomers about rights and opportunities relating to their immigration status, housing, education, health and employment.

Richard Rowe

Richard created Habits for Success, a program that built on the strength of the family by mobilizing community resources in Baltimore to enhance the relationship between single mothers and their sons. In particular, the program assisted mothers in recognizing the competencies of their sons, clarified roles and responsibilities, and created a "success identity" paradigm for both mothers and sons.

Tony Shore

Tony collaborated with area youth to create the Southwest Baltimore Youth Arts Center (ACCESS ART), a non-profit arts center open to neighborhood and surrounding area youth. The Center provided disadvantaged and at-risk youth a safe environment in which they could experience the creative process

of art making, develop valuable art related and vocational skills, and gain self confidence.

Russell Wattenberg

Russell expanded The Book Thing of Baltimore, which he founded, to establish a book distribution network system that provides used and remainder books to nonprofit organizations and individuals throughout Baltimore City.

Christopher Wright

Christopher created Outer Circle, an after-school science program aimed at increasing the number of technologically advanced urban youth in Baltimore who excel academically, succeed professionally, and positively impact the community.

Kalima Young

Kalima created the Youth Urban Health Information Project (YUHIP), designed to make health information entertaining and accessible for urban teens through the technology of the Internet. The program offered an adolescent friendly website, an electronic newsletter, and a demographics database to educate, breakdown stereotypes, and minimize the influence of negative peer pressure regarding health issues.

1999 CLASS II FELLOWSHIP RECIPIENTS

Karen Brown

Karen conducted a youth leadership development initiative, the Prelude to Greatness, in the Reservoir Hill Community. Her goal was to assist 120 African-American youth in realizing their leadership potential as community organizers, thereby becoming agents of change, advocates for justice, and role models for others.

Alison Burke

Alison developed an advocacy and litigation strategy plan to remove physical barriers to businesses, government buildings, and other facilities that exclude individuals with disabilities from fully participating in civic activities.

LaTanya Bailey Jones

LaTanya implemented a Media Education Program designed to teach Baltimore inner city youth to be critical consumers of the electronic media. The program was also designed to help youth produce their own media messages.

Diane Kuthy

Diane worked with students and families of the Stadium School in Baltimore City to create public art that demonstrates the value of the school to the communities it serves in Ednor Gardens-Lakeside, Coldstream-Homestead Montebello, Better Waverly, and Waverly Improvement.

Corinne Meijer

Corinne directed the Child Development-Community Policing Program in East Baltimore. The program worked to reduce the occurrence of and the problems associated with violent crime. The program promoted and strengthened collaborative relationships among police officers, mental health professionals, and community members.

John Millen

John provided students at the Barclay Elementary School with drumming experiences that awaken and develop their interest in rhythmic activities and that taught them about history and culture related to drumming around the world.

1999 CLASS II FELLOWSHIP RECIPIENTS (CONTINUED)

David Miller

David conducted a program that addressed the high rates of violence among urban youth residing in the Edmondson Avenue corridor of West Baltimore who attend Calverton Middle School. A documentary featuring interviews of parents who have lost children to violence helped students consider the personal implications of violence.

Vernell Murray

Vernell served as a vital link between the drug treatment system and those in the East Baltimore community of Madison-East End in need of drug addiction treatment or related services.

Daniel Sekowski

Daniel directed a mentoring program in which professionals from the design industry helped high school students from disadvantaged neighborhoods to learn new skills, improve their neighborhoods, and strengthen their readiness to pursue higher education.

Rebecca Yenawine

Rebecca provided after-school arts education to youth in the Reservoir Hill community that evolved out of the interests of the young people. The "Kids on the Hill" also create public art as a means to unite their community.

1998 CLASS I FELLOWSHIP RECIPIENTS

Lauren Abramson

Lauren worked with local residents to establish Community Conferencing, a restorative justice program that brings youth offenders and their families together with victims. Under the guidance of a trained facilitator, participants decide how to repair material damage and minimize further emotional harm.

Janet Felsten

Janet worked with the Safe and Sound Campaign to develop constructive activities for children during non-school hours. She encouraged youth to become involved in neighborhood improvement projects and helped them map resources available in the neighborhood and citywide.

Mary Ferguson

Mary worked with the Pigtown/Washington Village Neighborhood Planning Commission to organize local residents in planning, designing, and creating large-scale community arts projects. Based on themes inspired by local history, the arts projects were designed to counteract the negative effects of abandoned and neglected properties.

Gayle Hafner

Gayle used her legal experience to help caregivers of disabled children in foster care to advocate for their needs and the special needs of the children.

Rachelle Harris

Rachelle encouraged elementary school children to develop powers of creative expression by participating in the Voices of Hope youth choir. Rachelle also established an organizational structure for nurturing the musical talents of children throughout the community.

Terrence Hickey

Terrence developed the Law and Public Service Academy, a legal education program at Northwestern High School. The program, which offers students a community law curriculum and practical experience in addressing community needs, is designed to encourage leadership and civic involvement among inner-city youth.

Cinder Hypki

Cinder worked with inner-city youth to develop an environmental project that uses mosaic art and greening projects to beautify neighborhoods. Cinder taught youth to market their muraling skills and

sell mosaic objects. The project also encouraged youth to contribute to tree planting, park stewardship, and other community efforts.

Maria Johnson-Poole

Maria implemented an environmental education program for Harlem Park Academy's extended day program. By participating in the design and maintenance of a vegetable and flower garden, youth learned about environmental hazards, created environmental art, and became activists in their community.

Alexandra Natapoff

Alexandra taught teenagers how to use laws and regulations strategically. The youth worked with neighborhood organizations to improve the enforcement of zoning regulations, landlord tenant laws, and civil rights ordinances.

Lola Willis

Lola established the Baltimore Peace Center in Bel Air Edison as a memorial to children who have died on Baltimore's streets. The Center also offered programs to introduce peaceful problem solving methods to community residents.



NEW THIS YEAR

WE ARE PROUD TO ANNOUNCE THE OPEN SOCIETY FOUNDATIONS' CAMPAIGN FOR BLACK MALE ACHIEVEMENT SPONSORS TWO NEW BALTIMORE COMMUNITY FELLOWSHIPS.

The Campaign for Black Male Achievement, a national initiative, invests in emerging leaders committed to generating new ideas and best practices for the field of black male achievement. As part of this effort, two new OSI-Baltimore Community Fellowships will be granted to individuals in Baltimore working with black men and boys.

ELIGIBILITY

Fellowships are reserved for individuals who are launching organizations or growing programs dedicated to black male achievement in Baltimore. Fellowship projects should align with the Campaign for Black Male Achievement priorities focused on improving the life outcomes of black men and boys in the areas of education, family, and work such as initiatives related to fatherhood, mentoring, college preparatory programs, community-building, supportive wage work opportunities, communications, and philanthropic leadership.

THE CAMPAIGN'S GOALS ARE:

1. To strengthen low income black families through responsible fatherhood initiatives, policy advocacy and supporting efforts that lift barriers facing single mothers raising black boys;
2. To ensure that black boys have the opportunity to excel academically, to prepare for college, and to learn skills essential to earning a living wage;
3. To expand and ensure 21st century family supportive wage work opportunities for black males;
4. To integrate strategic communications and arts & culture into CBMA's work across its three core areas to promote positive frames and messages about black men and boys;
5. To serve as a catalyst in the field of philanthropy for leveraging additional private and public funds for the field of black men and boys.

PLEASE NOTE: The Campaign for Black Male Achievement, working in partnership with Echoing Green, is also sponsoring additional fellowships for projects that are addressing this issue with national replication as the goal. For more information about those fellowships, visit www.echoinggreen.org/bma-fellowship. No one individual will be eligible to receive both the OSI-Baltimore Community Fellowship and the Echoing Green Fellowship at the same time.

